

Except A: Hoffmeister String Trio in F Major (pickup to bar 32-50)

Musical score for Hoffmeister String Trio in F Major, measures 29-50. The score is written in treble clef with a key signature of one flat (F major). It consists of five staves of music. Measure 29 starts with a pickup and is followed by a repeat sign. The tempo/mood is marked *dolce*. Measure 33 is marked *cresc.*. Measure 39 is marked *f*. Measure 43 is marked *sf* and *f*. Measure 48 is marked *ff* and *f*. The score includes various musical notations such as slurs, accents, and triplets.

Except B: Mozart String Quartet K. 157, 1st movement

Musical score for Mozart String Quartet K. 157, 1st movement. The score is written in treble clef with a key signature of one flat (F major) and a time signature of 3/4. It consists of four staves of music. The tempo is marked *Allegro.* and the dynamic is marked *p*. The score includes various musical notations such as slurs, accents, and triplets.

Excerpt C-1: Beethoven String Quartet Op.18 No.4, 1st movement (beginning- letter A)

Allegro ma non tanto ♩ = 74

p *sf* *sf*

cresc. *ff*

ff *p*

sf *sf* *ff*

Excerpt C-2: Mendelssohn String Quartet Op.12, 1st movement (beginning – the double bar right before *Allegro non tardante*)

Adagio non troppo. *cresc.*

Violino I. *p* *p* *espress.*

cresc. *f*

Allegro non tardante.

f *dim.* *f* *f* *dim. pp* *f* *p* *cresc.*