

Sarah Kim

Director, HCM Adult Workshop

Sarah Kim began her musical studies at the age of three and has performed extensively throughout the United States, Europe, the Middle East, and Asia. As a resident artist at the Apple Hill Center for Chamber Music from 2008-2013, Sarah performed internationally with the Apple Hill String Quartet, directed summer chamber music sessions, and taught master classes in universities such as UCLA, Colby College, Boston Conservatory, University of New Mexico, and the Royal Irish Academy of Music. Through Apple Hill's innovative Playing for Peace program, Sarah has performed and taught chamber music workshops in major conflict areas of the world, including Israel/Palestine, Cyprus, and Ireland. From 2010-2013, Sarah served as music director and instructor for the Nelson Strings program, a collaborative educational program between Apple Hill and the Nelson Elementary School in Nelson, NH. Sarah holds a Doctor of Musical Arts degree from Stony Brook University, a Master of Music degree from the Yale School of Music, and a Bachelor of Music degree from Indiana University where her principal teachers included Pamela Frank, Phil Setzer, Peter Oundjian, and Miriam Fried.. Her chamber music coaches have included members of the Takács, Tokyo, Emerson, Mendelssohn, and Vermeer Quartets. She has performed in numerous summer chamber music festivals including Yellow Barn, Taos School of Music, and the Norfolk Chamber Music Festival. Sarah currently teaches violin at Calvary Bible College. Sarah, joined Community Music Works as a resident musician in 2017. She has been directing the Heartland Chamber Music Workshop for over 10 years.