

Emma Welsh

Emma Welsh is a KC-based violist pursuing her BM Degree in Viola Performance at the University of Kansas under the tutelage of Boris Vayner. She began playing viola through her school district at the age of 9 and quickly began private lessons, studying with Rachele Jones for 6 years. During these years, she received perfect scores at Regional and State Solo and Ensemble, acted as assistant principal violist in the KMEA All-State Orchestra, and actively participated in the Kansas City Youth Symphony for 5 years.

She has participated in the Heartland Chamber Music Festival for 3 years, and has extensive experience playing chamber music, with some of the works including Hindemith, Dvorak, Beethoven, and Mendelssohn. She also enjoyed a position in the Heartland Adult Workshop this past summer. During her short time at KU, she has performed in multiple ensembles, gigs, and productions, and has recently been invited to perform Verdi's *Requiem* with the Milan Conservatory in Italy. She has sat as assistant principal violist for the KU Symphony Orchestra for the past two years and is Secretary of the KU Viola Club. She has also performed in many masterclasses with musicians such as Paul Neubauer, Susan DuBois, Kyle Armbrust, and Jessica Nance.

In her free time, she enjoys reading and spending time with her four dogs.