

Matthew began his orchestral career at the age of 18 with the Tulsa Symphony Orchestra. Since then, Matthew has enjoyed performing in many orchestras in Europe and the US. His most recent appointments were with the Omaha Symphony, Richmond Symphony, New Generation Orchestra in Italy, and Der Animato Stiftung in Switzerland.

Although Matthew is deeply passionate about orchestral playing, there are many ways to enjoy classical music. In 2008, Matthew won the Oral Roberts University 20th Century Music Competition with Joan Tower's Platinum Spirals. Winning that competition sparked Matthew's interest in discovering and performing New Music. Soon after, Matthew premiered works for violin and piano by the Los Angeles based composer, Joshua Peterson and in 2012, Matthew worked closely with Grammy-winning composer, Michael Colina and premiered *Stairway to a Midnight Café* in New York City. In promoting New Music, Matthew has performed with Black House Collective as well as the avant-garde performance ensemble Helerud.

Currently, Matthew is the first violinist of the Fountain City String Quartet which performs Candlelight Concerts each month in Kansas City, Omaha, Lincoln, and Wichita. The quartet performs concert worthy arrangements of pop music as well as standard classics broadening the audience base for classical music. Performing chamber music recitals has provided the opportunity for Matthew to perform in some exciting places like Morse Concert Hall at the Juilliard School, Mannes School of Music, Heartland Chamber Music Festival, Art in the Loop, and the Lied Center of Kansas for DukeTIP.